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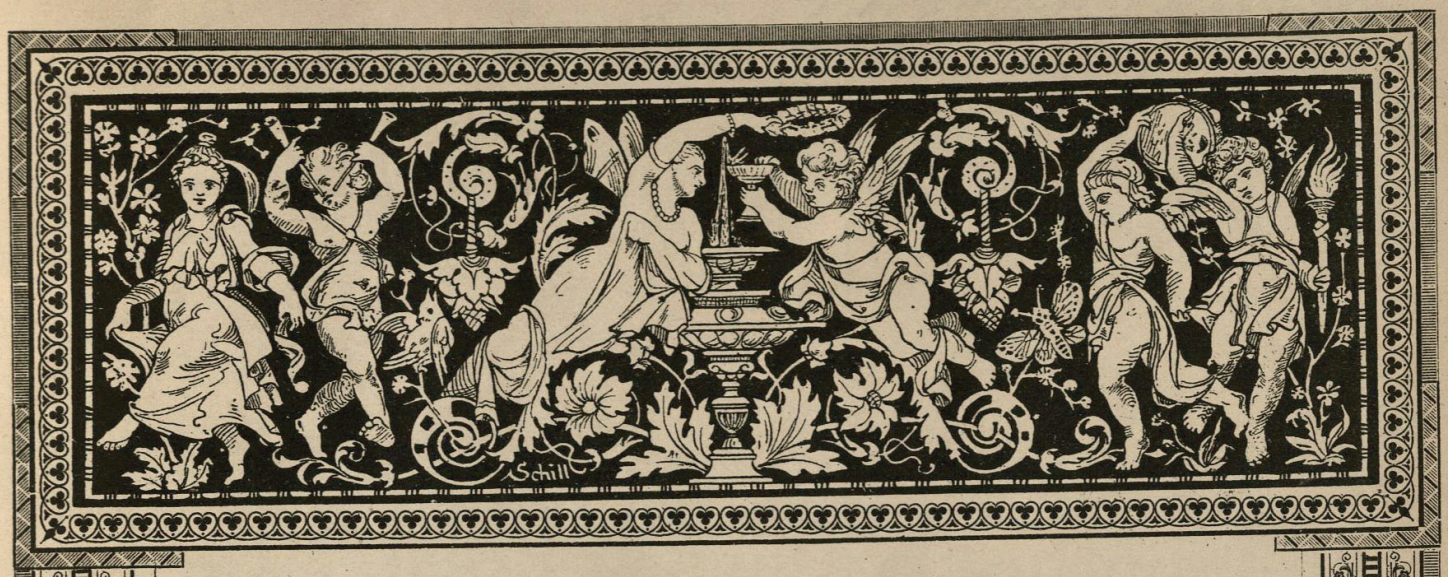


# COMPOSITIONS OF OILSON G. SMITH.

## INSTRUMENTAL.

| | | |
|---|---|---|
| Arabesque. | Op. 39 | .60 |
| Caprice Norwegienne. | Op. 40 | .40 |
| Gaité (La) 1st Valse de Concert. | Op. 17 | .75 |

## VOCAL.

| | | |
|---|---|---|
| "Kiss me Sweetheart." | Soprano or Tenor in Eb. | .40 |
| | Mezzo Soprano or Baritone in C. | .40 |
| "Rebellious Love." | Baritone or Bass in D. | .40 |

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To Miss. EFFIE STEWART, New York.

# KISS ME SWEET_HEART.

Soprano or Tenor.

Poem by John Payne.

Music by Wilson G. Smith.

*Moderato.*

Piano.

*pp con molto espress.*

*cres.*

*Con espress.*

Kiss me sweet_heart; the spring is here, And love is

*p dim*

Lord of you and me, The blue bells beck' each pass_ing

bee. The wild wood laughs to the flow_ _ered year,

Wilson G. Smith Comp.

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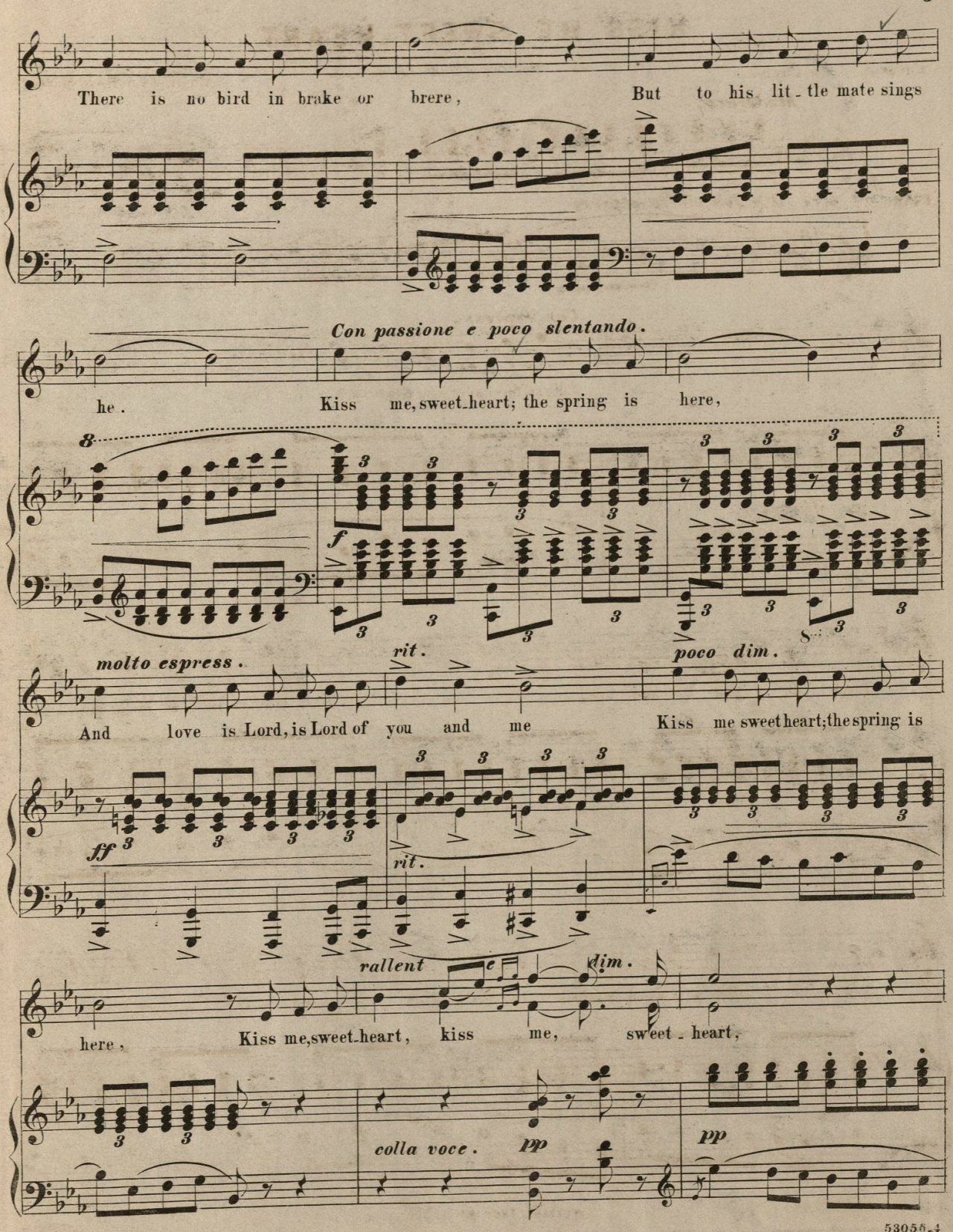
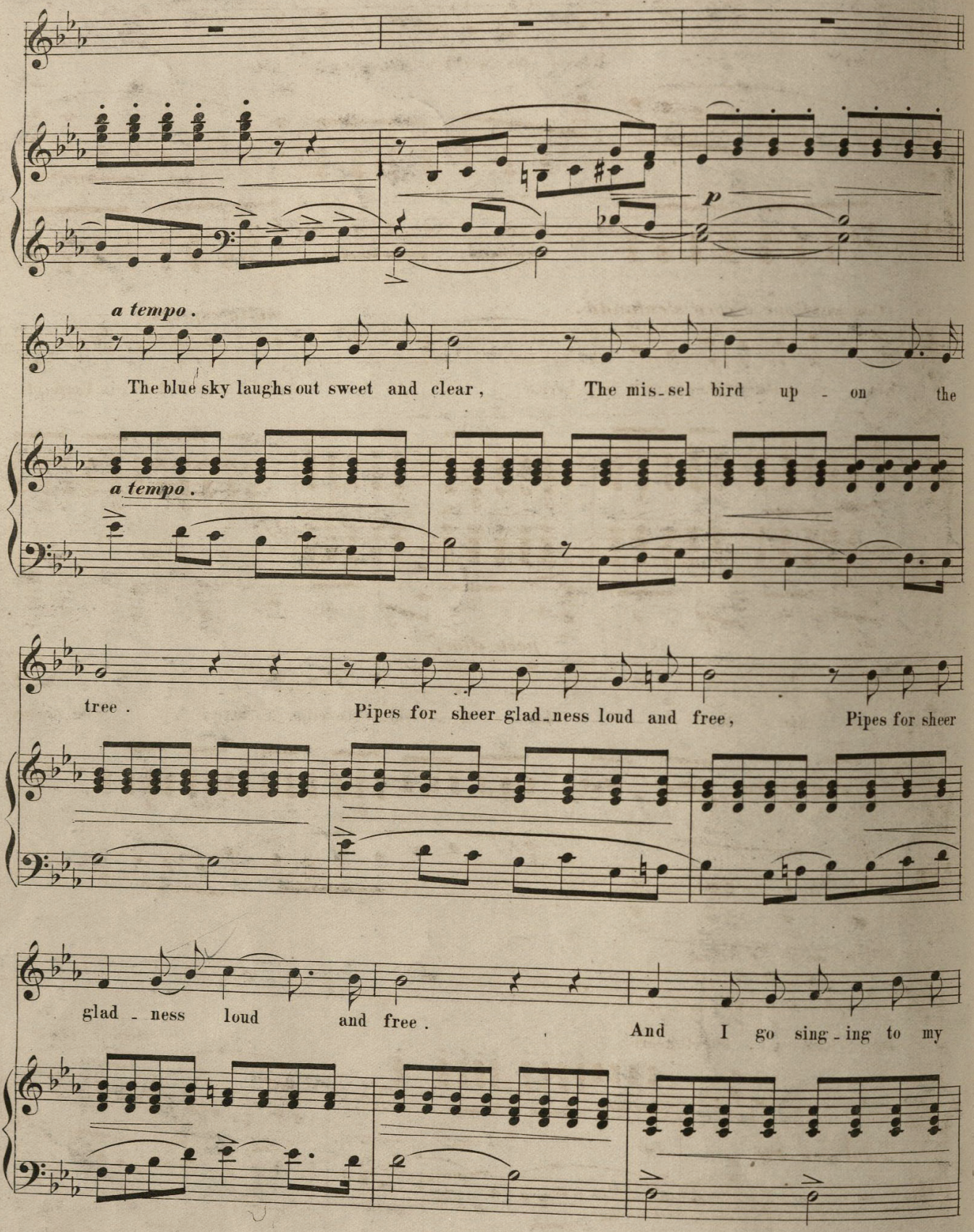
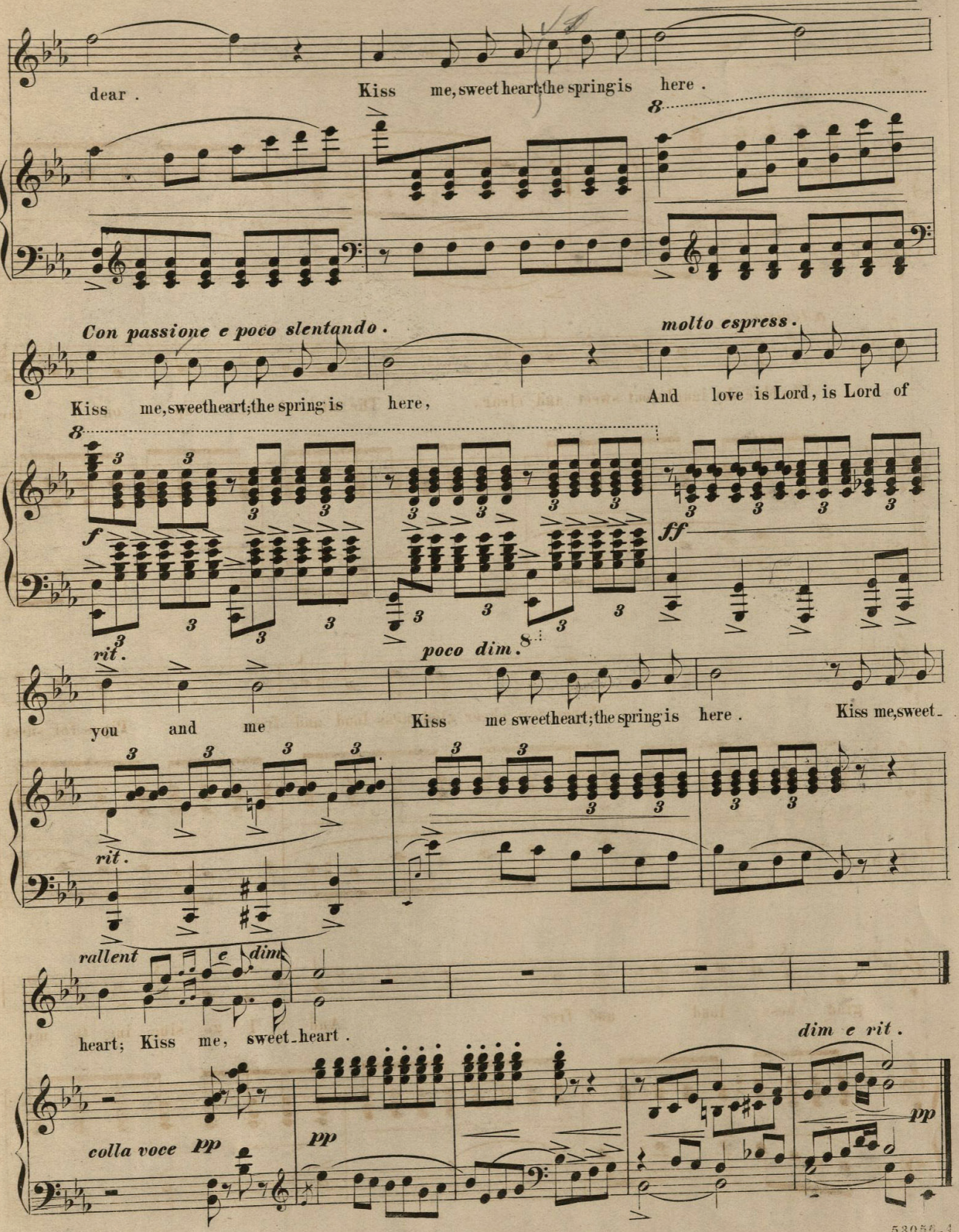

There is no bird in brake or brere,
But to his lit-tle mate sings
Con passione e poco slentando.
he.
Kiss me, sweet-heart; the spring is here,
molto espress.
rit.
poco dim.
And love is Lord, is Lord of you and me
Kiss me sweetheart; the spring is
rit.
rallent
dim.
here,
Kiss me, sweet-heart, kiss me, sweet-heart,
colla voce.
pp
pp


p
a tempo.
The blue sky laughs out sweet and clear, The mis-sel bird up - on the
a tempo.
tree. Pipes for sheer glad-ness loud and free, Pipes for sheer
glad - ness loud and free. And I go sing-ing to my

dear .
Kiss me, sweet heart; the spring is here .
8
Con passione e poco slentando .
molto espress .
Kiss me, sweetheart; the spring is here,
And love is Lord, is Lord of
f
ff
rit .
poco dim .
you and me
Kiss me sweetheart; the spring is here .
Kiss me, sweet-
rit .
rallent e dim
heart; Kiss me, sweet-heart .
dim e rit .
colla voce pp
pp
pp



D. Jr.

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# La Ardita

## Valse Brillante

(pour la)

VOIX

par

## Luigi Arditi.

NEW YORK
G. SCHIRMER 35 UNION SQUARE